

<b>PTO/SB/08A</b>  <b>INFORMATION DISCLOSURE STATEMENT BY APPLICANT</b>  (use as many sheets as necessary)  <div style="font-size: 2em; opacity: 0.5; transform: rotate(-15deg); position: absolute; top: 150px; left: 250px;">COPY</div>				<b>Complete if Known</b>	
				Application Number	10/622,972
				Filing Date	July 18, 2003
				Confirmation Number	3011
				First Named Inventor	Eames, et al.
				Group Art Unit	2186
Examiner Name	Not yet assigned				
Sheet	1	of	2	Attorney Docket No.	MS#303380.1 (5059)

U.S. PATENT DOCUMENTS							
Examiner Initials*	Cite No. <sup>1</sup>	U.S. Patent Document		Name of Patentee or Applicant of Cited Document	Date of Publication of Cited Document MM-DD-YYYY		
		Number	Kind Code <sup>2</sup> (if known)				
	1	6,345,256	B1	Milsted et al.	02/05/2002		
	2	6,560,607	B1	Lassesen	05/06/2003		
FOREIGN PATENT DOCUMENTS							
Examiner Initials*	Cite No. <sup>1</sup>	Foreign Patent Document			Name of Patentee or Applicant of Cited Document	Date of Publication of Cited Document MM-DD-YYYY	T <sup>6</sup>
		Office	Number <sup>4</sup>	Kind Code <sup>2</sup> (if known)			
OTHER ART - NON PATENT LITERATURE DOCUMENTS							
Examiner Initials*	Cite No. <sup>1</sup>	Include name of the author (in CAPITAL LETTERS), title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc.) date, page(s), volume-issue number(s), publisher, city and/or country where published.					T <sup>6</sup>
	3	BAINBRIDGE et al., "Towards a Digital Library of Popular Music," PROCEEDINGS OF THE FOURTH ACM CONFERENCE ON DIGITAL LIBRARIES, 1999, pp. 161-169, ACM Press, New York, U.S.A.					
	4	BALABANOVIC et al., "Fab: Content-Based, Collaborative Recommendation," COMMUNICATIONS OF THE ACM, March 1997, pp. 66-72, Volume 40, Issue 3, ACM Press, New York, U.S.A.					
	5	Computall Services, "Unofficial CD Text FAQ," <a href="http://www.ncf.carleton.ca/~aa571/cdtext.htm">www.ncf.carleton.ca/~aa571/cdtext.htm</a> , webpage visited July 7, 2003, USA.					

Examiner Signature	<i>Shawn Pat</i>	Date Considered	10/1/07
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\*EXAMINER: Initial if reference considered, whether or not citation is in conformance with MPEP 809. Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.

<sup>1</sup>Unique citation designation number. <sup>2</sup>See attached Kinds of U.S. Patent Documents. <sup>3</sup>Enter Office that issued the document, by the two-letter code (WIPO Standard ST.3). <sup>4</sup>For Japanese patent documents, the indication of the year of the reign of the Emperor must precede the serial number of the patent document. <sup>5</sup>Kind of document by the appropriate symbols as indicated on the document under WIPO Standard ST. 16 if possible. <sup>6</sup>Applicant is to place a check mark here if English language Translation is attached or place an "A" here if English language abstract is attached.

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Sheet	2	of	2	Attorney Docket No.	MS#303380.1 (5059)

**COPY**

6	CROSSEN et al., "Flytrap: Intelligent Group Music Recommendation," PROCEEDINGS OF THE 7TH INTERNATIONAL CONFERENCE ON INTELLIGENT USER INTERFACES, 2002, pp. 184-185, ACM Press, New York, U.S.A.
7	EL SADDIK et al., "Metadata for Smart Multimedia Learning Objects," PROCEEDINGS OF THE AUSTRALASIAN CONFERENCE ON COMPUTING EDUCATION, 2000, pp. 87-94, ACM Press, New York, U.S.A.
8	FIELD et al., "Personal DJ, an Architecture for Personalised Content Delivery," PROCEEDINGS OF THE TENTH INTERNATIONAL CONFERENCE ON WORLD WIDE WEB, 2001, pp. 1-7, ACM Press, New York, U.S.A.
9	HJELSVOLD et al., "Web-Based Personalization and Management of Interactive Video," PROCEEDINGS OF THE TENTH INTERNATIONAL CONFERENCE ON WORLD WIDE WEB, 2001, pp. 129-139, ACM Press, New York, U.S.A.
10	HU et al., "Multimedia Description Framework (MDF) for Content Description of Audio/Video Documents," PROCEEDINGS OF THE FOURTH ACM CONFERENCE ON DIGITAL LIBRARIES, 1999, pp. 67-75, ACM Press, New York, U.S.A.
11	MERIALDO et al., "Automatic Construction of Personalized TV News Programs," PROCEEDINGS OF THE SEVENTH ACM INTERNATIONAL CONFERENCE ON MULTIMEDIA (PART 1), 1999, pp. 323-331, ACM Press, New York, U.S.A.
12	MINIBAYEVA et al., "A Digital Library Data Model for Music," PROCEEDINGS OF THE SECOND ACM/IEEE-CS JOINT CONFERENCE ON DIGITAL LIBRARIES, 2002, pp. 154-155, ACM Press, New York, U.S.A.
13	PACHET, "Content Management for Electronic Music Distribution," COMMUNICATIONS OF THE ACM, April 2003, pp. 71-75, Volume 46, Issue 4, ACM Press, New York, U.S.A.
14	PAMPALK, et al., "Content-based Organization and Visualization of Music Archives," PROCEEDINGS OF THE 2002 ACM WORKSHOPS ON MULTIMEDIA, 2002, pp. 570-579; ACM Press, New York, U.S.A.
15	RYU et al., "MPEG-7 Metadata Authoring Tool," PROCEEDINGS OF THE TENTH ACM INTERNATIONAL CONFERENCE ON MULTIMEDIA, 2002, pp. 267-270, ACM Press, New York, U.S.A.
16	SCOTT, et al., "Abstracting Application-Level Web Security," PROCEEDINGS OF THE ELEVENTH INTERNATIONAL CONFERENCE ON WORLD WIDE WEB, 2002, pp. 396-407, ACM Press, New York, U.S.A.

Previously considered  
8/10/1/07

Examiner Signature	<i>Alvin Park</i>	Date Considered	10/1/07
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